



"[in 1977] I argued that while an event known through photographs certainly becomes more real than it would have been if one had never seen the photographs, after repeated exposure it also becomes less real. As much as they create sympathy, I wrote, photographs shrivel sympathy. Is this true? I thought it was when I wrote it. I'm not so sure now. What is the evidence that photographs have a diminishing impact, that our culture of spectacle neutralizes the moral force of photographs of atrocities?"



"If you are an artist in Brazil, you know of at least one friend who is being tortured; if you are one in Argentina, you probably have had a neighbor who has been in jail for having long hair... and if you are living in the United States, you may fear that you will be shot at, either in the universities, in your bed, or more formally in Indochina. It may seem too inappropriate, if not absurd, to get up in the morning, walk into a room, and apply dabs of paint from a little tube to a square of canvas. What can you do as a young artist that seems relevant and meaningful?"

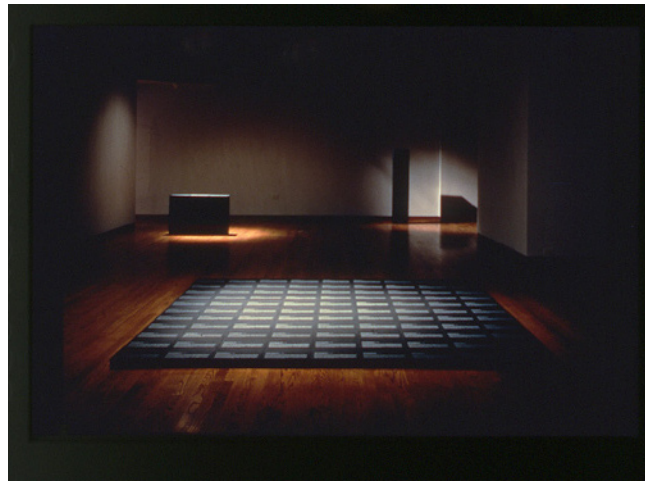
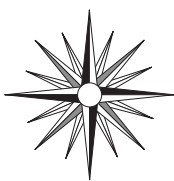


QUE PEUT UNE IMAGE?

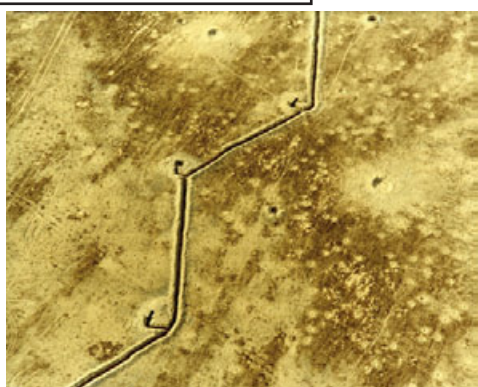
Icono-cartographie

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"Tout acte d'image s'arrache à l'impossible description d'un réel"



"Si j'avais trouvé un film existant [...] tourné par un SS et montrant comment trois mille juifs, hommes, femmes, enfant, mourraient ensemble, asphyxiés dans une chambre à gaz du crématoire II d'Auschwitz, si j'avais trouvé cela, non seulement je ne l'aurais pas montré, je l'aurais détruit. Je ne suis pas capable de dire pourquoi. Ça va de soi."



"Si les images sont devenues des clichés, à l'intérieur comme à l'extérieur, comment dégager de tous ces clichés une image, 'juste une image', une image mentale autonome? De l'ensemble des clichés, doit sortir une image... Avec quelle politique et quelles conséquences? Qu'est-ce qu'une image qui ne serait pas un cliché? Où finit le cliché et où commence l'image?"



"Such a picture conveys a useful moral: It shows the blank horror and reality of war, in opposition to its pageantry. Here are the dreadful details! Let them aid in preventing such another calamity falling upon the nation."



"quarante quarante et un même rayé à mort un simple rectangle de trente-cinq millimètres sauve l'honneur de tout le réel"



