

ERIC BAUDELAIRE

Born in Salt-Lake-City, USA, in 1973
Lives and works in Paris

EDUCATION

1994 BA, Brown University, Providence, RI

SOLO EXHIBITIONS

- 2010 *Eric Baudelaire*, Hammer Museum, Los Angeles (catalog)
Unfinished Business, Gallery TPW, Toronto
- 2009 *Anabases (I)*, Elizabeth Dee Gallery, New York
Anabases (II), Galerie Greta Meert, Bruxelles
- 2008 *Site Displacement / Déplacement de Site & Recent Works*, La Tôlerie, Clermont-Ferrand,
(curated by Guillaume Désanges – catalog)
- 2007 *Circumambulation*, Elizabeth Dee Gallery, New York
Eric Baudelaire, Musée de la Photographie, Charleroi, Belgium
Acontecimientos, Galería Juana de Aizpuru, Madrid, Spain
- 2006 *Imagined States*, Phillips de Pury, New York, & L’Arsenal, Metz, France (catalog)
- 2005 *Imagined States*, Le Château d’Eau, Toulouse, & 13 Sévigné, Paris, France

SELECTED GROUP EXHIBITIONS

- 2010 *Vernacular of Violence*, Invisible Exports, New York
Collecter / Recycler, Centre de la Photographie d’Île-de-France, Pontault-Combault
Super #11 : Répétition dans l’épilogue, Galerie Lucile Corty, Paris
Célébration, FRAC Auvergne
Public Image, Cooper Gallery, University of Dundee, UK
- 2009 *La Librairie*, John Tevis Gallery, Paris
Great Expectations, Casino Luxembourg, Luxembourg
Photocinéma, Format, Quad, Derby, UK
Just with your eyes I will see, FRAC Auvergne
- 2008 *Second_Nature*, Dexia BIL, Luxembourg and Domaine de Chamarande, France (catalog)
LA FOULE (contrôle-Chaos), Espace d’Art Contemporain La Tôlerie, Clermont-Ferrand, France
Réfléchir le Monde, Centrale Electrique, Brussels, Belgium (catalog)
Il Faut Détruire Carthage, Lieu-Commun, Toulouse, France
Pour une Méthodologie d’Accrochage Feng Shui, CAPC, Bordeaux
Power of Photography, Sungkok Art Museum, Seoul, S. Korea
La Grande Traversée / Horizons photographiques - Oeuvres du FNAC, Centre VU, Québec
- 2007 *New presentation of the contemporary collections*, Centre Pompidou / MNAM, Paris
Replaying Narrative, Le Mois de la Photo à Montréal, Canada (catalog)
A Travers le Miroir (Western Moderne), FRAC Auvergne, France
Watching War, Creative Arts Council, Brown University, Providence, USA
Photographies Contemporaines, Rencontres de la Photographie, Arles, France (catalog)
L’Été Photographique de Lecture, France
Exhibition, La Générale, Paris

- 2006 *Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales*, Elizabeth Dee Gallery, NY
CLINIC, Musée d'Art Contemporain, Lyon & La Nuit Blanche, Paris, France
Y Ahora sin Ti, Galería Juana de Aizpuru, Madrid

PROJECTIONS & FILM ESTIVALS

- 2010 International Film Festival Rotterdam
Migrating Forms, NY
Courtisane Festival, Gent

GRANTS & PUBLIC COMMISSIONS

- 2006 Centre National des Arts Plastiques
2006 Ville de Clermont Ferrand
2005 Fondation HSBC pour la Photographie Prize
2003 Fondation Hachette-Lagardère Prize
2002 New York Foundation for the Arts Fellowship

RESIDENCIES

- 2008 Villa Kujoyama, Kyoto, Japan
2001 Ucross Foundation, Wyoming, USA

PUBLIC COLLECTIONS

- Whitney Museum of American Art
Centre Pompidou / Musée National d'Art Moderne, Paris, France
Fond National d'Art Contemporain, France
FRAC Auvergne, France
NMAC Foundation / Montenmedio Arte Contemporaneo
Musée de la Photographie, Charleroi, Belgium

CATALOGS & ARTIST'S PUBLICATIONS

- 2009 *Anabases: Source Documents* (artist book)
2008 *Site Displacement / Déplacement de Site*, Archibooks, Paris
2005 *Imagined States*, Actes Sud - Fondation HSBC pour la Photographie, Arles

SELECTED BIBLIOGRAPHY

- 2010 Carlin, T.J., *A Vernacular of Violence*, Time Out New York, June 2010
Coburn, Tyler, *A Vernacular of Violence*, Art Agenda, June 2010
Saltarelli, Tim, *Firing upon the clocks: observations on the work of Eric Baudelaire*, TPW, June 2010
Blazer, David, *Eric Baudelaire: Unfinished Business*, Eye Weekly Toronto, May 26, 2010, p. 31
Menick, John, "Diptyque," *Troubles*, 2010, pp. 83-89
Poivert, Michel, "Image d'Histoire?," *La Photographie Contemporaine*, Ed. Flammarion, pp. 94-101
2008 Baqué, Dominique, "Still Images for Rethinking the World," *ArtPress*, no 350, Nov, p. 58
Méline, Béatrice, "Delenda Cartago, Storyboard d'un Projet d'Exposition," *Hypertexte n°1*, p. 28
Lin, Tan, "Eric Baudelaire's Sugar Water, the Deleuzean Event, and the Dispersion of Spectatorial Labour," *Reading Room*, 02, p. 8-27
Désanges, Guillaume, "Eric Baudelaire à la Tôlerie à Clermont-Ferrand," *Archistorm*, #29

- 2007 Gilman, Claire, "Eric Baudelaire," *Frieze Magazine*, issue 111, Nov-Dec, p. 190
 Verhagen, Erik, "10^e Mois de la Photo à Montréal," *ArtPress*, no 339, Nov 2007, p. 81
 Velasco, David, "Eric Baudelaire at Elizabeth Dee Gallery," *Artforum*, Sept, p. 472
 Falconer, Morgan, "On Eric Baudelaire At Elizabeth Dee Gallery," *Saatchi Online*, July 17
 Durand, Regis, "L'Impératif Documentaire," *Photographie Aujourd'hui*, Beaux Arts Éditions
 Wynants, Jean-Marie, "Le réel réinvente la fiction," *Le Soir*, 25 Avril, p. 33
 De la Villa, Rocío, "Eric Baudelaire y la lógica del cliché," *El Cultural*, March
- 2006 Bollen, Christopher, "Art in Review," *The New York Times*, Dec 8
 Zaoui, Pierre, "La fresque aux icônes," *Vacarme*, no. 37, Automne, pp. 45-48
 Poivert, Michel, "Théâtre des dernières guerres," *Vacarme*, no. 37, Automne, pp. 41-44
 Bodson, Jean-Marc, "Dans la fabrique des mythes," *La Libre Belgique*, 11 Sept, p. 14
 Wolinski, Natacha, "Théâtre de guerre," *Beaux Arts Magazine*, Sept, pp. 22-23
 Canitrot, Armelle, "La guerre mise en scène à Perpignan," *La Croix*, 9 Sept
 Launet, Edouard, "Les faux-semblants de Baudelaire," *Libération*, 7 Sept, p 28
 Dargent, Françoise, "La guerre par-delà les clichés," *Le Figaro*, 7 Sept, p 30
- 2005 Poivert, Michel, "Forme de l'utopie," *États Imaginés*, Ed. Actes Sud, pp. 85-87
 Fouchet, Jeanne, "Les États Imaginés d'Eric Baudelaire," *Connaissance des Arts Photo #5*, Oct-Dec
 Friis, Jens, "Interview with Birgitta Lund & Eric Baudelaire," *Katalog*, 17.3, pp. 34-47
 Youssi, Yasmine, "Eric Baudelaire L'Architecture comme métaphore de l'état," *d'A*, Dec, pp. 8-9
 Audran, Marie, "Eric Baudelaire : photographe et chantre des états fictifs," *L'Œil*, Dec, p. 12
 Lambert, Sylvie, "Eric Baudelaire : états imaginés," *Les Inrockuptibles*, 19-25 Oct, p. 66
 Krauze, Jan, "Les fantômes de l'Abkhazie," *Le Monde 2*, 17-23 Sept, pp. 38-47
 Guillot, Claire, "L'État imaginé d'Eric Baudelaire," *Le Monde*, 17 Sept, p. 28
 Fanchette, Frédérique, "L'État de mes rêves," *Libération*, 14 Sept, p. 30
 Chapuis, Frédérique, "Bons baisers d'Abkhazie," *Télérama*, 14-20 Sept, p. 9
 Lynch, Dov, "État Imaginé," *Vacarme*, no. 30, Hiver, pp. 57-59