

# ERIC BAUDELAIRE

Born in Salt-Lake-City, USA, in 1973  
Lives and works in Paris

## EDUCATION

1994 BA, Brown University, Providence, RI

## SOLO EXHIBITIONS

- 2012 *The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images*, Gasworks, London \*
- 2011 *Eric Baudelaire : Sugar Water*, Franklin Art Works, Minneapolis  
*The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images*, CAC la Synagogue de Delme, France \*
- 2010 *Eric Baudelaire*, Hammer Museum, Los Angeles \*  
*Unfinished Business*, Gallery TPW, Toronto
- 2009 *Anabases (I)*, Elizabeth Dee Gallery, New York \*  
*Anabases (II)*, Galerie Greta Meert, Brussels \*
- 2008 *Site Displacement / Déplacement de Site & Recent Works*, La Tôlerie, Clermont-Ferrand, (curated by Guillaume Désanges ) \*
- 2007 *Circumambulation*, Elizabeth Dee Gallery, New York  
*Eric Baudelaire*, Musée de la Photographie, Charleroi, Belgium \*  
*Acontecimientos*, Galería Juana de Aizpuru, Madrid, Spain
- 2006 *Imagined States*, Phillips de Pury, New York, & L'Arsenal, Metz, France \*
- 2005 *Imagined States*, Le Château d'Eau, Toulouse, & 13 Sévigné, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2012 *A Blind Spot*, Documentary Forum II, Haus der Kulturen der Welt, Berlin (cur. Catherine David)  
*Intense Proximité*, La Triennale, Palais de Tokyo, Paris (cur. Okwui Enwezor)  
*Affinités, déchirures et attractions*, FRAC Alsace, France
- 2011 *Elastic Frames*, Transmission Gallery, Glasgow, UK  
*Void if Removed*, Le Plateau FRAC IdF, Paris (cur. Guillaume Désanges) \*  
*Ce matin j'ai assisté à la destruction du monde en spectateur attentif, et puis je me suis remis au travail*, Le Quartier, Quimper  
*A Horse with No Legs Still Makes Him a Winner*, Recess Activities, NY (cur. Galeria Perdida)  
*Definitive Gaze*, Newbridge Space, Newcastle upon Tyne, UK  
*Sugar Water*, FRAC Auvergne  
*Collector*, Le Tri Postal, Lille  
*Sugar Water*, Franklin Art Works, Minneapolis  
*All That Fits*, Quad, Derby, UK \*  
*Accrochage IX*, Galerie Greta Meert, Brussels
- 2010 *Watchmen, Liars, Dreamers*, Le Plateau FRAC IdF, Paris (cur. Guillaume Désanges) \*  
*A Never Ending Story*, CAC Sukhum, Abkhazia (cur. Chris Sharp)  
*Vernacular of Violence*, Invisible Exports, New York  
*Collecter / Recycler*, Centre de la Photographie d'Île-de-France, Pontault-Combault

\* Catalog or publication

- Super #11 : Répétition dans l'épilogue*, Galerie Lucile Corty, Paris \*
- Célébration*, FRAC Auvergne
- Public Image*, Cooper Gallery, University of Dundee, UK
- 2009 *La Librairie*, John Tevis Gallery, Paris
- Great Expectations*, Casino Luxembourg, Luxembourg
- Photocinéma*, Format, Quad, Derby, UK
- Just with your eyes I will see*, FRAC Auvergne
- 2008 *Second\_Nature*, Dexia BIL, Luxembourg and Domaine de Chamarande, France \*
- LA FOULE (contrôle-Chaos)*, Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand, France
- Réfléchir le Monde*, Centrale Electrique, Brussels, Belgium \*
- Il Faut Détruire Carthage*, Lieu-Commun, Toulouse, France \*
- Pour une Méthodologie d'Accrochage Feng Shui*, CAPC, Bordeaux
- Power of Photography*, Sungkok Art Museum, Seoul, S. Korea
- La Grande Traversée / Horizons photographiques - Oeuvres du FNAC*, Centre VU, Québec
- 2007 *New presentation of the contemporary collections*, Centre Pompidou / MNAM, Paris
- Replaying Narrative*, Le Mois de la Photo à Montréal, Canada \*
- A Travers le Miroir (Western Moderne)*, FRAC Auvergne, France
- Watching War*, Creative Arts Council, Brown University, Providence, USA
- Photographies Contemporaines*, Rencontres de la Photographie, Arles, France \*
- L'Été Photographique de Lecture*, France
- Exhibition*, La Générale, Paris
- 2006 *Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales*, Elizabeth Dee Gallery, NY
- CLINIC*, Musée d'Art Contemporain, Lyon & La Nuit Blanche, Paris, France
- Y Ahora sin Ti*, Galería Juana de Aizpuru, Madrid

#### GRANTS & PUBLIC COMMISSIONS

- 2010 Centre National des Arts Plastiques research grant
- 2006 Ville de Clermont Ferrand commission
- Centre National des Arts Plastiques commission
- 2005 Fondation HSBC pour la Photographie Prize
- 2003 Fondation Hachette-Lagardère Prize
- 2002 New York Foundation for the Arts Fellowship

#### RESIDENCIES

- 2008 Villa Kujoyama, Kyoto, Japan
- 2001 Ucross Foundation, Wyoming, USA

#### PUBLIC COLLECTIONS

- Whitney Museum of American Art
- Centre Pompidou / Musée National d'Art Moderne, Paris, France
- Fond National d'Art Contemporain, France
- FRAC Auvergne, France
- NMAC Foundation / Montenmedio Arte Contemporaneo
- Musée de la Photographie, Charleroi, Belgium

\* Catalog or publication

## CATALOGS & ARTIST'S PUBLICATIONS

- 2011 *L'Anabase de May et Fusako Shigenobu, Masao Adachi et 27 Années Sans Images*, La Synagogue de Delme (artist book)
- 2010 *The Makes, Le Bal*, Paris (artist book)
- 2010 *Sugar Water*, Onestar Press, Paris (artist book)
- 2009 *Anabases: Source Documents* (artist book)
- 2008 *Site Displacement / Déplacement de Site*, Archibooks, Paris
- 2005 *Imagined States*, Actes Sud - Fondation HSBC pour la Photographie, Arles

## FILMOGRAPHY & SCREENINGS

*The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images* (2011, 66 minutes, Super 8 and HD video)

### Film festivals

- International Film Festival Rotterdam (Bright Futures)
- FID Marseille (French competition)
- Festival dei Popoli, Florence (International competition)
- Thessaloniki International Film Festival (Experimental forum)
- Filmakers, Milan (International Competition)
- Festival International du Film de La Roche sur Yon

### Screenings

- ActOral.11, Marseille
- Artissima, Turin
- L'Ecole des Beaux Arts de Paris

*The Makes* (2010, 26 minutes, HD video)

### Film festivals

- International Film Festival Rotterdam (Signals)

### Screenings

- The Hammer Museum, Los Angeles
- Casa Encendida, Madrid
- 98 Weeks, Beirut

[S/C] (2009, 15 minutes, NTSC video)

### Film festivals

- International Film Festival Rotterdam (Spectrum-Shorts)
- Migrating Forms, NY
- Courtisane Festival, Gent

### Screenings

- The Hammer Museum, Los Angeles
- Centre Pompidou, Paris
- Museo Reina Sofia, Madrid
- Haus der Kulturen der Welt, Berlin
- 98 Weeks, Beirut

*Sugar Water* (2007, 72 minutes, HD video)

\* Catalog or publication

## SELECTED BIBLIOGRAPHY

- 2011 Montazami, Morad, *La scriptologie: science des œuvres à venir*, Δλ\* N°1, p. 133–150  
 Kaganski, Serge, *Belfort au-delà du réel*, Les Inrockuptibles, 14 decembre 2011, P. 74  
 Zaoui, Pierre, *L'Anabase de la Terreur : Vouloir (ne pas) Comprendre*, CAC Synagogue de Delme  
 Brunet, Raphaël, *Eric Baudelaire, Histoire d'Image*, Zero Deux #59, Automne 2011, pp. 20-24.  
 Piccino, Cristina, *Fusaku che guidava l'Armata rossa*, Il Manifesto, 13 Juillet 2011, p. 12
- 2010 Foss, Paul, *Eric Baudelaire, Hammer Museum*, Art US, October 2010, p. 10  
 Carlin, T.J., *A Vernacular of Violence*, Time Out New York, June 2010  
 Coburn, Tyler, *A Vernacular of Violence*, Art Agenda, June 2010  
 Saltarelli, Tim, *Firing upon the clocks: observations on the work of Eric Baudelaire*, TPW, June 2010  
 Blazer, David, *Eric Baudelaire: Unfinished Business*, Eye Weekly Toronto, May 26, 2010, p. 31  
 Menick, John, "Diptyque," *Troubles*, 2010, pp. 83-89  
 Poivert, Michel, "Image d'Histoire?," *La Photographie Contemporaine*, Ed. Flammarion, pp. 94-101
- 2008 Baqué, Dominique, "Still Images for Rethinking the World," *ArtPress*, no 350, Nov, p. 58  
 Méline, Béatrice, "Delenda Cartago, Storyboard d'un Projet d'Exposition," *Hypertexte n°1*, p. 28  
 Lin, Tan, "Eric Baudelaire's Sugar Water, the Deleuzean Event, and the Dispersion of Spectatorial Labour," *Reading Room*, 02, p. 8-27  
 Désanges, Guillaume, "Eric Baudelaire à la Tôlerie à Clermont-Ferrand," *Archistorm*, #29
- 2007 Gilman, Claire, "Eric Baudelaire," *Frieze Magazine*, issue 111, Nov-Dec, p. 190  
 Verhagen, Erik, "10<sup>e</sup> Mois de la Photo à Montréal," *ArtPress*, no 339, Nov 2007, p. 81  
 Velasco, David, "Eric Baudelaire at Elizabeth Dee Gallery," *Artforum*, Sept, p. 472  
 Falconer, Morgan, "On Eric Baudelaire At Elizabeth Dee Gallery," *Saatchi Online*, July 17  
 Durand, Régis, "L'Impératif Documentaire," *Photographie Aujourd'hui*, Beaux Arts Éditions  
 Wynants, Jean-Marie, "Le réel réinvente la fiction," *Le Soir*, 25 Avril, p. 33  
 De la Villa, Rocío, "Eric Baudelaire y la lógica del cliché," *El Cultural*, March
- 2006 Bollen, Christopher, "Art in Review," *The New York Times*, Dec 8  
 Zaoui, Pierre, "La fresque aux icônes," *Vacarme*, no. 37, Automne, pp. 45-48  
 Poivert, Michel, "Théâtre des dernières guerres," *Vacarme*, no. 37, Automne, pp. 41-44  
 Bodson, Jean-Marc, "Dans la fabrique des mythes," *La Libre Belgique*, 11 Sept, p. 14  
 Wolinski, Natacha, "Théâtre de guerre," *Beaux Arts Magazine*, Sept, pp. 22-23  
 Canitrot, Armelle, "La guerre mise en scène à Perpignan," *La Croix*, 9 Sept  
 Launet, Edouard, "Les faux-semblants de Baudelaire," *Libération*, 7 Sept, p 28  
 Dargent, Françoise, "La guerre par-delà les clichés," *Le Figaro*, 7 Sept, p 30
- 2005 Poivert, Michel, "Forme de l'utopie," *États Imaginés*, Ed. Actes Sud, pp. 85-87  
 Fouchet, Jeanne, "Les États Imaginés d'Eric Baudelaire," *Connaissance des Arts Photo #5*, Oct-Dec  
 Friis, Jens, "Interview with Birgitta Lund & Eric Baudelaire," *Katalog*, 17.3, pp. 34-47  
 Youssi, Yasmine, "Eric Baudelaire L'Architecture comme métaphore de l'état," *d'A*, Dec, pp. 8-9  
 Audran, Marie, "Eric Baudelaire : photographe et chantre des états fictifs," *L'Œil*, Dec, p. 12  
 Lambert, Sylvie, "Eric Baudelaire : états imaginés," *Les Inrockuptibles*, 19-25 Oct, p. 66  
 Krauze, Jan, "Les fantômes de l'Abkhazie," *Le Monde 2*, 17-23 Sept, pp. 38-47  
 Guillot, Claire, "L'État imaginé d'Eric Baudelaire," *Le Monde*, 17 Sept, p. 28  
 Fanchette, Frédérique, "L'État de mes rêves," *Libération*, 14 Sept, p. 30  
 Chapuis, Frédérique, "Bons baisers d'Abkhazie," *Télérama*, 14-20 Sept, p. 9  
 Lynch, Dov, "État Imaginé," *Vacarme*, no. 30, Hiver, pp. 57-59